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Obscure passages, as for example, ll. 1291—1295, l. 2230, 3248—3252, etc., etc., need interpretation for the student. Further, there are many Hebbesque passages in this drama, as in all of Hebbel's works, to which the student's attention should be drawn,—they are one of the most characteristic qualities of Hebbel's art. All this, in face of the fact that the editor has added notes to many passages that are clear on the surface.

Considerable space is devoted, in the introduction, to the cardinal principles of Hebbel's dramatic art, but when the opportunity presents itself to cite definite examples of these principles in this drama, as for example, l. 2004 and the fourth scene of Act IV, Prof. Meyer fails to seize the opportunity. All the citations, further, that his edition contains of passages from Hebbel's own utterances in his "Tagebücher" are found in Werner's notes to the tragedy. There are no further citations, even where they might be aptly quoted.

The editor dwells upon only one reason why Soemus revealed his commission to Miriam, "in order to save her from herself." The deeper, psychological reason, the sympathetic connection between Miriam and himself, both victims of Herod's ignoble treatment, is mentioned in the citation, p. IV, from Prof. Röscher, to be sure, but, in compiling his notes, Prof. Meyer has overlooked this psychological trait.

In conclusion, we will say that the introduction, altho a compilation from German critics, the work of Prof. Werner especially, is, nevertheless, with the exception of the false color of certain passages noted above, ample for a school text. The notes, however, are entirely too scanty and perfunctory for a drama of such psychological depth, despite the help given in the resumé on pp. 182—183. Another edition, with adequate notes, would be very welcome.

John L. Kind.

University of Wisconsin.

## II. Eingesandte Bücher.

Wortkunde für die Volksschule. Eine Auswahl wortkundlicher Stoffe in stufenmässiger Anordnung für das 3. bis 8. Schuljahr (auch für die entsprechenden Klassen höherer Lehranstalten). Von Richard Laube. Leipzig, Friedrich Brandstetter, 1908. Preis M. 3.

Religio Moralis. Von Oberschulrat Römpler in Plauen i. V. Leipzig, Friedrich Brandstetter, 1906. Preis M. 0.80.

The Vicar of Sesenheim. Extracts from books IX—XII of Goethe's *Dichtung und Wahrheit*. With an introduction, appendix, notes and vocabulary by A. B. Nichols, Professor of German in Simmons College. New York, Henry Holt & Co., 1908. Price 35 cts.

German Composition. With notes and vocabulary by Paul R. Pope, Ph. D., Assistant Professor of German in Cornell University. Henry Holt & Co., New York, 1908. Price 90 cts.